



JOHN MILTON

400TH ANNIVERSARY CELEBRATIONS

A year of events celebrating the 400th anniversary of the birth of John Milton (1608–74)

The Lady Margaret Lectures 2008

Wednesday 30 January

Quentin Skinner – *John Milton as a Theorist of Liberty*

Wednesday 27 February

Colin Burrow – *Milton's Singularity*

Wednesday 7 May

Sharon Achinstein – *Milton: Poetry vs. Prose*

Wednesday 29 October

Geoffrey Hill – *Milton as Muse*

Wednesday 26 November

Christopher Ricks – *Milton and 'the best criticism of any work'*

All lectures are at **5.15pm** in Room 3, Mill Lane Lecture Rooms, 8 Mill Lane, Cambridge. Admission free.

Living at This Hour:

John Milton 1608-2008

15 January to 12 July 2008

Cambridge University Library
Exhibition exploring Milton's influence in his own lifetime and beyond. Includes documents from the University Archives; rare early editions of Milton's works; and the extraordinary autograph Milton manuscript from Trinity College. Further details: www.lib.cam.ac.uk/exhibitions/Milton
Admission free.

Milton in the Old Library

17 January to 18 December 2008

The Old Library, Christ's College
Exhibition of the College's extensive Milton collection. Open to the public every **Thursday, 2–4.45pm**, and for group visits at other times by appointment. Admission free.

Comus

Christ's College, in the Fellows' Garden on **19, 20, 21 June**, and in Hall on **22, 24 June 2008**. Milton's masque performed together with an anti-masque newly written by John Kinsella. Performed by Christ's College Amateur Dramatic Society and the Marlowe Society.

Paradise Lost

Thursday 23 October 2008

The Drama Studio, Faculty of English, 9 West Road
A reading of Milton's poem *Paradise Lost*, starting at **9am**, with live relay online. Admission free. Drop in and out at any point. Performance ends at around **8pm**, with drinks.

Milton at Christ's

Saturday 6 December 2008, 8pm

The Hall, Christ's College
Readings of Milton's poetry and prose by Sam West*. Music of Milton's time performed by Fretwork, David Rowland, and the Choir of Christ's College.

Handel – *L'Allegro, Il Penseroso ed Il Moderato*

Sunday 7 December 2008, 6pm

Trinity College Chapel
Handel's oratorio (words by Milton) performed by The Essex Baroque Orchestra conducted by Peter Holman. Tickets and further information: <http://cambridgeearlymusic.org>

Darkness Visible

A web resource for school and university students studying Milton's *Paradise Lost*: www.christs.cam.ac.uk/darknessvisible

Further Information and Ticket Enquiries

w: www.christs.cam.ac.uk/milton400 e: milton400@christs.cam.ac.uk t: 01223 334937